

Technique Basics 2022

David England

Score

8-8-16" 8-8-16" 8-8-16" 8-8-16"

Snare
Tenor
Bass Drum
Pops

6 6

S
T
B
P

(w/ 2's, 3's, 4's also)

21

S

T

B

P

21

This section contains measures 21 through 25. Each measure is divided into four staves: Soprano (S), Tenor (T), Bass (B), and Piano (P). The notation includes rhythmic patterns of eighth and sixteenth notes. Fingerings are indicated by letters L (left hand) and R (right hand) for single notes, and B (both hands) for chords. The patterns are as follows:

Measure	S	T	B	P
21	L R L R L R L R L R L R L R L R	L R L R L R L R L R L R L R L R	L R L R L R L R L R L R L R L R	L R L R L R L R L R L R L R L R
22	L B B B B B B B	L B B B B B B B	L R R R R R R R	L B B B B B B B
23	R L R L R L R L R L R L R L R L	R L R L R L R L R L R L R L R L	R L R L R L R L R L R L R L R L	R L R L R L R L R L R L R L R L
24	R B B B B B B B	R B B B B B B B	R L L L L L L L	R B B B B B B B
25	L R L R L R L R L R L R L R L R	L R L R L R L R L R L R L R L R	L R L R L R L R L R L R L R L R	L R L R L R L R L R L R L R L R

26

S

T

B

P

26

"Singles"

This section contains measures 26 through 30. Each measure is divided into four staves: Soprano (S), Tenor (T), Bass (B), and Piano (P). The notation includes 'Singles' (single notes) and sixteenth-note patterns. Fingerings are indicated by letters L (left hand) and R (right hand). The patterns are as follows:

Measure	S	T	B	P
26	L	L	L	L
27	R L R L R L	"Singles"	R L R L R L	"Singles"
28	R L R L R L R L	6	R L R L R L R L	6
29	R L R L R L R L	6	R L R L R L R L	6
30	R L R L R L R L	6	R L R L R L R L	6

31

"Two Heights 1"

S

T

B

P

31

36

"Two Heights 2"

S

T

B

P

36

41

S

T

B

P

This block contains the musical score for measures 41 through 45. It is arranged in four systems, one for each voice part: Soprano (S), Tenor (T), Bass (B), and Piano (P). Each system consists of a musical staff with notes and rests, and a line of rhythmic notation below it. The Soprano part uses eighth notes with accents. The Tenor part uses eighth notes with accents. The Bass part uses quarter notes with accents. The Piano part uses eighth notes with accents. The rhythmic notation consists of 'L' for left hand and 'R' for right hand.

Measure	Soprano	Tenor	Bass	Piano
41	L L L L L L L L	L L L L L L L L	R R R R	L L L L L L L L
42	R R R R R R R R	R R R R R R R R	L L L L L L L L	R R R R R R R R
43	R R R R R R R R	R R R R R R R R	L L R R R R	R R R R R R R R
44	L L L L L L L L	L L L L L L L L	R R R R R R	L L L L L L L L
45	R R R R R R R R	R R R R R R R R	R L L L L L L	R R R R R R R R

46

S

T

B

P

"Two Heights 3"

This block contains the musical score for measures 46 through 50. It is arranged in four systems, one for each voice part: Soprano (S), Tenor (T), Bass (B), and Piano (P). Each system consists of a musical staff with notes and rests, and a line of rhythmic notation below it. The Soprano part uses eighth notes with accents. The Tenor part uses eighth notes with accents. The Bass part uses quarter notes with accents. The Piano part uses eighth notes with accents. The rhythmic notation consists of 'L' for left hand and 'R' for right hand. A section starting at measure 48 is labeled "Two Heights 3" in a box.

Measure	Soprano	Tenor	Bass	Piano
46	L L L L L L L L	L L L L L L L L	L L L L L	L L L L L L L L
47	L L L L L L L L	L L L L L L L L		L L L L L L L L
48	R R R R R R R R	R R R R R R R R	R R R R R R R R	R R R R R R R R
49	L L L L L L L L	L L L L L L L L	R R R R R R	L L L L L L L L
50	R R R R R R R R	R R R R R R R R	L L L L L L L	R R R R R R R R

51

Soprano (S): R R R R R R R R | L L L L L L L L | R R R R R R R R | L L L L L L L L | L L L L L L L L

Tenor (T): R R R R R R R R | L L L L L L L L | R R R R R R R R | L L L L L L L L | L L L L L L L L

Bass (B): L L R R R R | R R R R R R | R L L L L L | L L L L L L

Piano (P): R R R R R R R R | L L L L L L L L | R R R R R R R R | L L L L L L L L | L L L L L L L L

56

"Two Heights 4"

Soprano (S): R R R R R R R R | L L L L L L L L | R R R R R R R R | R R R R R R R R | L L L L L L L L

Tenor (T): R R R R R R R R | L L L L L L L L | R R R R R R R R | R R R R R R R R | L L L L L L L L

Bass (B): (w/ 2's, 3's, 4's also) R R R R R R R R | R R R R R R R R | R R R R R R R R | R R R R R R R R | R R R R R R R R

Piano (P): R R R R R R R R | L L L L L L L L | R R R R R R R R | R R R R R R R R | L L L L L L L L

61

S

T

B

P

61

"Hand to Hand 1"

"Hand to Hand 1"

"Hand to Hand 1"

"Hand to Hand 1"

66

S

T

B

P

66

"Hand to Hand 2"

"Hand to Hand 2"

"Hand to Hand 2"

"Hand to Hand 3"

"Hand to Hand 3"

"Hand to Hand 3"

71 "Hand to Hand 4" "16th Note Accent Grid"

S
T
B
P

L R L R L R L R L R
R L

76 "16th Note Timing"

S
T
B
P

R L R L R L R L R L R L R L R L
R
R L R L R L R L R L R L R L R L

81

S	R L R R L R R L R R L R	R L R L	R R L R R L R R L R L	R L R L	R L L R L L R L L L R L L
T	R L R R L R R L R R L R	R L R L	R R L R R L R R L R L	R L R L	R L L R L L R L L L R L L
B	R L R R L R R L R R L R	R L R L	R R L R R L R R L R L	R L R L	R L L R L L R L L L R L L
P	R L R R L R R L R R L R	R L R L	R R L R R L R R L R L	R L R L	R L L R L L R L L L R L L

86

S	R L R L	L R L L R L L R L L R L L	R L R L	R L R L R L R L	R L R L
T	R L R L	L R L L R L L R L L R L L	R L R L R L R L R L R L R L R L R L	R L R L R L R L	R L R L
B	R L R L	L R L L R L L R L L R L L	R L R L	R L R L R L R L	R L R L
P	R L R L	L R L L R L L R L L R L L	R L R L	R L R L R L R L	R L R L

91

This block contains musical notation for Snare (S), Tom (T), Bass (B), and Pedal (P) starting at measure 91. Each part has two staves: the top staff shows the drum line with eighth-note patterns, and the bottom staff shows footwork notation with 'L' and 'R' indicating left and right foot placements. The patterns are: S and B: LR LR LR LR; T: LR LR LR LR; P: LR LR LR LR. In measures 92-93, the patterns change to RLRL. In measures 94-95, they return to RLRL. In measure 96, they return to LR LR LR LR.

96

"Double Beat/Triple Beat"

This block continues from measure 96. It features a variety of time signatures: 2/4, 3/4, and 4/4. The snare (S) part uses a single 'R' note in 2/4 and 4/4, and 'R R' in 3/4. The tom (T) part uses 'R R' in 3/4 and 4/4. The bass (B) part uses 'R R' in 3/4 and 4/4, with a note for 'L L' in 2/4. The pedal (P) part uses 'R' in 2/4 and 4/4, and 'R R' in 3/4. Boxed text labels "Double Beat/Triple Beat" are placed above the T, B, and P staves. A note "(vary check pattern)" is present in the B staff in the second measure of this section.

101

S
R R R R R L L R R L L L L

T
R R R R R L L R R L L L L

B
R R R R R L L R R L L L L

P
R R R R R L L R R L L L L

106

S
L L L L L R R R L L L R R R R R R

T
L L L L L R R R L L L R R R R R R
(vary check pattern)

B
L L L L L R R R L L L R R R R R R

P
L L L L L R R R L L L R R R R R R

111

S
L L L R R R L L L L L L R

T
L L L R R R L L L L L L

B

P
L L L R R R L L L L L L R

116

"Stick Control"

S
R L R L R L R L R L R L R L R L R R R L R R R L R R R L R L R L R L L L R L L L R L L L R L L L R L R L

T
R L R L R L R L R L R L R L R L R R R L R R R L R R R L R L R L R L L L R L L L R L L L R L R L

B
R L R L R L R L R L R L R L R L R R R L R R R L R R R L R L R L R L L L R L L L R L L L R L R L

P
R L R L R L R L R L R L R L R L R R R L R R R L R R R L R L R L R L L L R L L L R L L L R L R L

Musical score for measures 131-135. It features four staves: Soprano (S), Tenor (T), Bass (B), and Piano (P).
- **Soprano (S)**: Measures 131-135 contain a continuous eighth-note melody with accents. Rhythmic notation below: L R R L R R L R R L R R L R L L, R L L R L L R L L R L L R L R R, L R R L R R L R R L R R L R L L, R L R R L L R L R R L L R L R R, L L R L R R L L R L R R L R L L.
- **Tenor (T)**: Measures 131-135 contain a continuous eighth-note melody with accents. Rhythmic notation below: L R R L R R L R R L R R L R L L, R L L R L L R L L R L L R L R R, L R R L R R L R R L R R L R L L, R L R R L L R L R R L L R L R R, L L R L R R L L R L R R L R L L.
- **Bass (B)**: Measures 131-135 contain a melodic line with accents. Below the staff, measures 131 and 133 are marked with "R R". In measure 135, there is a note with a "fill in w/16ths" annotation.
- **Piano (P)**: Measures 131-135 contain a rhythmic accompaniment. Rhythmic notation below: L L L L L L R R R R R R R, L L L L L L R R R R R R R, R R L R R L R R R L R L R L R L R L R L R L R L R L R L.

Musical score for measures 136-140. It features four staves: Soprano (S), Tenor (T), Bass (B), and Piano (P).
- **Soprano (S)**: Measure 136 has a melodic line with accents. Measure 137 has a rest. Measure 138 has a melodic line with accents and a box labeled "Suzie". Measure 139 has a melodic line with accents. Rhythmic notation below: R L R R L L R L R R L L R L R R, L L R L R R L L R L R R L R L L, R L R R L R L L R L R R L R R L R, L R L L R L R R L R L R L L R L.
- **Tenor (T)**: Measure 136 has a melodic line with accents. Measure 137 has a rest. Measure 138 has a melodic line with accents and a box labeled "Suzie". Measure 139 has a melodic line with accents. Rhythmic notation below: R L R R L L R L R R L L R L R R, L L R L R R L L R L R R L R L L, R L R R L R L L R L R R L R R L R, L R L L R L R R L R L R L L R L.
- **Bass (B)**: Measure 136 has a melodic line with accents. Measure 137 has a melodic line with accents. Measure 138 has a rest and a box labeled "Suzie". Measure 139 has a melodic line with accents and a box labeled "Suzie". Below the staff, measure 138 is marked with "R".
- **Piano (P)**: Measure 136 has a rhythmic accompaniment and is marked "SIM.". Measure 137 has a rhythmic accompaniment. Measure 138 has a rest and a box labeled "Suzie". Measure 139 has a rhythmic accompaniment. Rhythmic notation below: SIM., B L R L, L R L R L R L.

141

S
R L R R L R L L R L R L R L R R L R L R L R L L R L R L R L R R L R L L R L R R L R L R L L R L R L R R L R L L R L R L R R L R L R L L R L R R L R L R L L L

T
R L R R L R L L R L R L R L R R L R L R L R L L R L R L R L R R L R L L R L R R L R L R L L R L R L R R L R L L R L R L R R L R L R L L R L R R L R L R L L L

B

P
141
B SIM.

146

S
R L R L R L R R L R L R L R L L L R "Gallop" R R L R R L R R L R R L R L L R L L R L L R L L R R L R R L R L L R L L

T
R L R L R L R R L R L R L R L L L R "Gallop" R R L R R L R R L R R L R L L R L L R L L R L L R R L R R L R L L R L L

B
"Gallop"

P
146
"Gallop"
R L R R R R R R L L L L R R L L

151

The musical score for measures 151-155 consists of five measures. The vocal parts (Soprano, Tenor, and Bass) play a rhythmic pattern of eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the first three measures, followed by a more complex eighth-note pattern in the last two measures.

Soprano (S):
 R R L R R L R L L R L L | R R L R L L R R L R L L | R R L R L L R R L R L L | R R L L R R L L R R L L R R L L | R R L L R R L L R R L L R R L L

Tenor (T):
 R R L R R L R L L R L L | R R L R L L R R L R L L | R R L R L L R R L R L L | R R L L R R L L R R L L R R L L | R R L L R R L L R R L L R R L L

Bass (B):
 R R L L R R L L R R L L | R R L L R R L L R R L L | R R L L R R L L R R L L | R R L L R R L L R R L L R R L L | R R L L R R L L R R L L R R L L

Piano (P):
 R R L L R R L L | R R L L R R L L | R R L L R R L L | R L R L R L R L | R L R L R L R L

156

The musical score for measure 156 shows a complete rest for all parts. The vocal staves (S, T, B) and the piano staff (P) all contain a whole rest, indicating that no sound is produced during this measure.

Soprano (S): R

Tenor (T): R

Bass (B):

Piano (P): R

157

"Duple Roll" "Triple Roll"

S
R L

T
R L

B
R L

P
R L R R L R R L R

R L R L R L R R R

161

S
3 3 3 3 3 3 3 3

T
3 3 3 3 3 3 3 3

B
3 3 3 3 3 3 3 3

P
3 3 3 3 3 3 3 3

L R L R L R L L L R L R R L L L

R R R L L L

