

ii - V - I (3-note rootless voicings, another inversion)

Em7 A7 Dma7 Dm7 G7 Cma7 Cm7 F7 Bbma7

7

Bbm7 Eb7 Abma7 Abm7 Db7 Gbma7 F#m7 B7 Ema7

13

Ebm7 Ab7 Dbma7 C#m7 F#7 Bma7 Bm7 E7 Ama7

19

Am7 D7 Gma7 Gm7 C7 Fma7 Fm7 Bb7 Ebma7

25