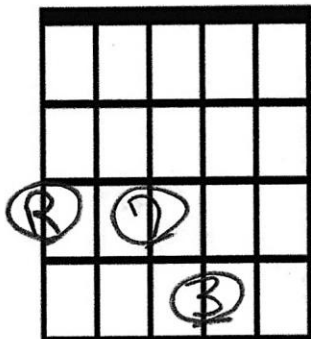
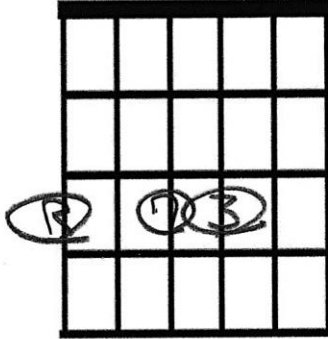
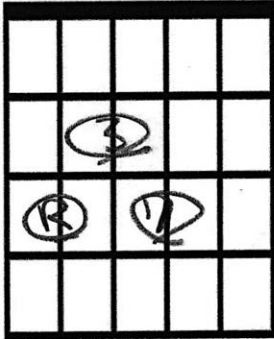
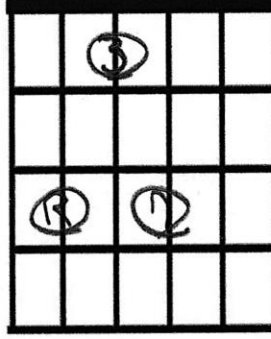
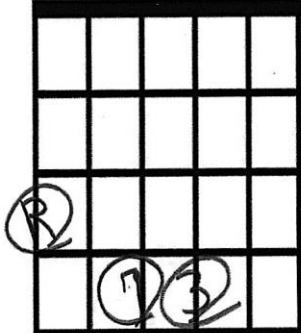
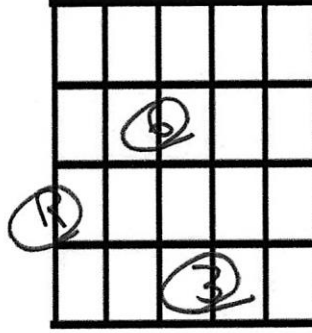


Chord Shapes, Page1 - by Steve Schenkel

A Support Document to the NPD Webinar Jazz Comping for Your Young Guitarist

	<p>Dom. 7th</p> 	<p>Minor 9th</p> 
<p>6th string</p>		
	<p>Dom 7th</p> 	<p>Minor 9th</p> 
<p>5th string</p>		
	<p>Major 7th</p> 	<p>6th</p> 
<p>6th string</p>		