



## Quick Latin Percussion Styles/Instrument Guide

From the WEBINAR – Incorporating Latin Percussion into Your Jazz Program  
*With Matthew Henry*



STYLE	Country of Origin	Suggested Essential Instruments
MAMBO	CUBA	Guiro, Maracas, Claves', Bongo, Mambo Bell, Congas, Timbales
CHA CHA	CUBA	Guiro, Maracas, Claves', Bongo, Cha Cha Bell, Congas, Timbales
SAMBA	BRAZIL	A-Go-Go Bells, Tube Shakers
BOSSA NOVA	BRAZIL	A-Go-Go Bells, Tube Shakers, Triangle

*Note: While this is not an exhaustive list, it should provide you a convenience reference in most applications. It's not a strict rule to include only Cuban instruments in the Mambo and Cha Cha, or Brazilian instruments in the Samba and Bossa Nova, but it is recommended that educators teach these styles using the instruments in which they are historically linked.*

