

DR. PETER LOEL BOONSHAFT

Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonshaft has been invited to speak and conduct in every state in the nation and around the world. Honored by the National Association for Music Education and Music For All as the first recipient of the "George M. Parks Award for Leadership in Music Education," Dr. Boonshaft is Director of Education for Jupiter Band Instruments, and his weekly "Boonshaft's Blog" for music educators continues to inspire teachers everywhere. He has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George H. W. Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. He has been awarded membership in Pi Kappa Lambda and Alpha Chi, as well as twice receiving the University of Hartford Regent's Award and that University's Outstanding Music Educator Award. His honors also include being selected three times as a National Endowment for the Arts "Artist in Residence," three times awarded Honorary Life Membership in the Tri-M Music Honor Society, receiving the Al G. Wright Award of Distinction from the Women Band Directors International, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University.

He holds Bachelor of Music (Summa Cum Laude), Master of Music Education in Conducting, and Doctor of Musical Arts degrees. Dr. Boonshaft was also awarded a Connecticut General Fellowship for study at the Kodály Musical Training Institute, from which he holds a Certificate. He is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music. Prior to this appointment, Dr. Boonshaft was on the faculty of Moravian College and the University of Hartford. He was Founder and Music Director of the Pennsylvania Youth Honors Concert Band and the Connecticut Valley Youth Wind Ensemble. In addition, he held the post of Music Director and Conductor of the Metropolitan Wind Symphony of Boston.

Dr. Boonshaft is the Spokesperson for Alfred Music, and author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*, as well as his first book for teachers of other disciplines, *Teaching with Passion, Purpose and Promise*. He is also the co-author of Alfred Music Publishing's new beginning method book series, *Sound Innovations for Band* and *Sound Innovations for Strings*, as well as *Sound Innovations: Ensemble Development for Young Concert Band*, *Sound Innovations: Ensemble Development for Intermediate Concert Band*, and *Sound Innovations: Ensemble Development for Advanced Concert Band*. In addition, he is the author of *Vaclav Nelhybel: His Life and Works*, the only authorized biography of the composer, a contributing author of *The Music Director's Cookbook: Creative Recipes for a Successful Program*, and author of articles for *Instrumentalist Magazine*, the *National Band Association Journal*, *Teaching Music*, and *Band Director's Guide*. Dr. Boonshaft also held the post of Band/Wind Ensemble Editor for the *School Music News*. Active as a proponent of new literature for concert band, he has commissioned and conducted over forty world premieres by such notable composers as Eric Ewazen, W. Francis McBeth, Johan de Meij, Fisher Tull, H. Owen Reed, Vaclav Nelhybel, David Gillingham, Philip Sparke, Satoshi Yagisawa, Rossano Galante, Sam Hazo, Andrew Boysen, Brian Hogg, Robert W. Smith, David Holsinger, Stephen Melillo, Roland Barrett, and Jared Spears. Among the soloists who have appeared in performance with Dr. Boonshaft are John Marcellus, Maynard Ferguson, Harvey Phillips, The Boston Brass, Eugene Rousseau, Marianne Gedigian, Ed Shaughnessy, Lynn Klock, Don Butterfield, The Dallas Brass, We Are The Mummies, Lance LaDuke, Dave Steinmeyer and the United States Air Force "Airmen of Note," Chester Schmitz, and the Vienna Schubert Trio.

Extremely active as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops nationally and internationally, he has guest conducted the NAFME (The National Association for Music Education) National High School Honors Band, NAFME All-Eastern Band, NAFME All-Northwest Band, NAFME All-Eastern Directors Band, Goldman Memorial Band, U.S. Marine Corps Forces Pacific Band, U.S. Marine Band New Orleans, Western International Band Clinic, Prague Castle Guard/Czech Police Symphonic Band, U.S. Department of Defense Dependents Schools: Europe Honors Music Fest Band, and the Association of Concert Bands National Conference Band. In addition, he is an adjudicator and clinician for the Music For All/Bands of America *National Concert Band Festival*, and serves as Chief Adjudicator for the Australian School Band and Orchestra Festival. He has served as a speaker for the Canadian Music Educators Association National Convention, NAFME National Conference, American Band College, Midwest International Band and Orchestra Clinic, Music For All/Bands and Orchestras of America Symposium, World Association for Symphonic Bands and Ensembles, Samuel Barber Institute for Music Educators, Music Education Center of America, EARCOS Conferences in China and Thailand, Singapore Ministry of Education Band Conference, KIPP National School Summit, NESAC Council of Overseas Schools Conferences in Thailand and the Philippines, and as keynote speaker for the NAFME Northwest Division Conference, NAFME Southern Division Conference, European Music Educators Convention, National Convention of the American String Teachers Association, National Convention of the American School Band Directors Association, ACDA Western Division Conference, East Asia Regional Council of Schools, Maryborough Music Conference of Australia, International Music Education Summit, National Conference of the Organization of American Kodály Educators, The Sydney (Australia) Music Education Conference, and numerous international, national, state and regional music education conferences.